

EXHIBITS

PLAINTIFF’S STATEMENT OF FACTS NO. 15 NO. 16 and NO. 17

EXHIBIT #1 A Norb Novocin Deposition Sept. 21, 2022 Page 38 A. Trombetta signature is “garbled and kinda hard to read”.

EXHIBIT #1 B Norb Novocin Deposition Sept. 21, 2022 Page 52 could not discern first initial and Plaintiff’s last name.

EXHIBIT #1 C Norb Novocin’s Sept. 21, 2022 Deposition Page 47 “A. Trombetta signature photo “ only surviving photos from the alleged 2012 ad. Pl.Evid 000163.

EXHIBIT #1 D Norb Novocin’s Sept. 21, 2022 Deposition Page 31- 32, and pages 83 to 86, regarding noted Tear” in the painting and Norb Novocin admission there is no visible Tear in his photo entered into discovery or his knowledge of any restoration

EXHIBIT #2 A Signatures by EAI and Plaintiff’s childhood handwriting.

#2 B Pages 8 and 9 eBay Phone Transcript and Pl. Evid. 000144 and 000158.

#2 C Norb Novocin Phone Transcript page 3 -signed Annamarie Trombetta

PLAINTIFF’S STATEMENT OF FACTS NO. 3

EXHIBIT #3 Plaintiff Evid. 000072 Jan. 2015 email from Susan (Sudha) Goldstein

EXHIBIT #4 Plaintiff Evid.000073 Notarized Letter Susan Goldstein-Lost sale of artwork

EXHIBIT #5 Plaintiff Evid. 000074 Scott Goodwillie Letter/Email loss of interested gallerists in Plaintiff’s artwork due to the EAI auction ad on WorthPoint’s website.

EXHIBIT #6 Plaintiff Evid. 000075 Dr. Joseph Scelsa Letter/Email Fraudulent ad and oil painting Jeopardizing Plaintiff’s future chances to exhibit at Italian American Museum.

EXHIBIT #7 Plaintiff’s Evid. 000052 Plaintiff’s Evid. 000053 Plaintiff’s Evid. 000056 Listing of 1972 Original Oil Painting Man With Red Umbrella Signed with Plaintiff’s solo - Italian American Museum Exhibit and website link italianamericanmuseumexhibition On Site Plein air.html—

PLAINTIFF’S STATEMENT OF FACTS NO. 4

EXHIBIT #8 000295 SEE ECF 503 SEE EXHIBIT #2 Copyright Deposit Pages in Plaintiff’s Evid. 000119, 000120, 000121, 000122, 000123, 000124, 000125 and Plaintiff’s Evid. 000126.

EXHIBIT #1A

Page 38

1 N. NOVOCIN

2 words, the signature on the front of the
3 painting was a garbled and it was kind of
4 hard to read, when you turn it over, it had
5 printed out what it was and if it were up
6 to me, I would make it almost a law that
7 all the artists had to print out the actual
8 name and so forth. Because some artists
9 pictures are so, so hard to read. So this
10 allowed us to be able to look up Trombetta,
11 Annamarie. This one says Maria. I didn't
12 remember it saying Maria, but that's how I
13 looked it up.

14 MR. BIALEK: Marlene, can you
15 read back the beginning of his
16 answer.

17 (Whereupon, the referred to
18 answer was read back by the
19 Reporter).

20 Q. Mr. Novocin, in your practice
21 of dealing with antiques, have you ever
22 encountered any ratings or stamps or labels
23 glued to the back of the painting?

24 A. Yes.

25 Q. In your experience, is there

EXHIBIT #1B

Page 52

1 N. NOVOCIN

2 yes.

3 Q. Again, this document shows the
4 signature and I think you testified earlier
5 that you did not find it legible when you
6 first saw the painting, correct?

7 A. Correct.

8 Q. When you looked at the back of
9 the stretcher and you saw the words
10 Annamarie Trombetta that we discussed
11 earlier, did it help you interpret what the
12 signatures may have read?

13 A. It certainly interpreted the
14 last name. I couldn't do anything for that
15 first initial.

16 Q. Taken together with the
17 information on the bottom, how did you
18 determine who may be the artist?

19 A. You have to rephrase that. I'm
20 sorry. You are going to have to rephrase
21 that. You got gunked [sic] up on the
22 internet.

23 Q. Actually, give me one second.
24 I have someone mowing the lawn outside of
25 my window. I'm going to try to shut the

EXHIBIT # 1C

Page 47

1 N. NOVOCIN

2 EAI000024. I'm showing it to you at 150
3 percent and I have just scrolled from the
4 top to the bottom of the document. Mr.
5 Novocin, my question to you is, does this
6 image depict the signature that appeared on
7 the painting Man With A Red Umbrella?

8 A. Yes.

9 Q. Is this one of the photographs
10 that was included in Estate Auctions Ebay
11 listing for that painting?

12 A. Yes.

13 Q. Sir, how do you know that?

14 A. Because if there's anything
15 that we have seen over and over is this
16 signature. It came off of Worthpoint.
17 It's the only signature or only picture
18 that survived on Worthpoint. Why, I don't
19 know. That's how we know. It just was
20 there.

21 Q. Let me just follow up with you
22 on that. So as far as you know, you
23 testified that Worthpoint doesn't sell any
24 paintings, correct?

25 A. Correct.

EXHIBIT

#11D page 1

Page 31

1 N. NOVOCIN

2 A. I sent them to him.

3 Q. Do you recall, how did you get
4 these pictures?

5 A. Yes. The person who --

6 Q. How?

7 A. The person that we sold the
8 painting to had since disbursed the
9 painting, whether she sold it or gifted it
10 to someone else. I called her up and asked
11 if she would be willing to take pictures of
12 the photo, being as we had no more -- no
13 longer had any photos of it. She made
14 arrangements to have that taken. The
15 reason I don't know who took the painting,
16 the photos of it is I don't know who she
17 gifted it to and I assume that's who took
18 the photos because it's in her or his
19 house. So they took the pictures and the
20 photos and they e-mailed them to the --
21 that person, the person who bought the
22 painting from us and then they e-mailed
23 them to us, they were in a large format and
24 I reduced them down to a smaller size that
25 was more susceptible to being able to

EXHIBIT # 1 D Page 2

Page 32

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N. NOVOCIN

e-mail to Mr. Duff and that's probably where the EAI came from us, Estate Auctions, Inc., 000054. That's how we got them. We reduced them and sent them onto Mr. Duff.

Q. Mr. Novocin, do you recall the tear in the painting that you mentioned? Where on the painting was it located?

A. It was located if I recall correctly, on the left-hand side just about even with the knee or something of that nature.

Q. We are looking right now at the photograph on the painting and I have is magnified at 50 percent. The screen is about the knee level of the tear depicted in the painting. Mr. Novocin, can you see the tear in this image?

A. No.

Q. To your knowledge, was this painting ever restored?

A. No, it was not.

Q. Does the image or do the images in Defendant's Exhibit 1 fairly and

#10 Page 83

Page 83

1 N. NOVOCIN

2 A. Yes.

3 Q. It mentioned that Annamarie
4 Trombetta, New York listed artist. Did you
5 use that phrase in the Ebay listing?

6 A. Yes.

7 Q. What did you mean by New York
8 listed artist?

9 A. It means she's from New York
10 and she is listed on one of the sites that
11 I got information from.

12 Q. Do you see where it says,
13 "Shabby chic condition"?

14 A. Yes.

15 Q. Did you put that phrase in?

16 A. Yes.

17 Q. What does that mean to you?

18 A. When I use shabby chic
19 condition, that means there is a flaw of
20 some type to the item that is being sold.
21 I was using that for years on anything that
22 has an issue. In this case, it has a tear
23 to it, therefore a shabby chic. My clients
24 when they say shabby chic, they know it's
25 not pristine, it's not brand new. It has

EXHIBIT #1D page 4

Page 84

1 N. NOVOCIN

2 an issue.

3 Q. In fact you are explaining
4 further down in the listing, we are calling
5 it shabby chic as there is a tear in the
6 canvas, about 5/8th's of an inch long in
7 the man's knees, but still such a great
8 painting, correct?

9 A. Correct.

10 Q. This is the basis for you
11 calling it the shabby chic condition,
12 right?

13 A. Correct.

14 Q. In the next sentence it looks
15 like you are referring to Miss Trombetta's
16 biography as being taken off of askART, Bio in
17 correct?

18 A. Correct.

19 Q. You also referencing that
20 askART received the biography or accrued
21 the biography from her website, correct?

22 A. Correct.

23 Q. The language that follows the
24 phrase website, specifically, "Annamarie
25 Trombetta, 1963", close parentheses, et

askART Bio in
2015Not listed
in
2012

EXHIBIT # 20 Page 5

Page 85

1 N. NOVOCIN

2 cetera, is that the text that you indicated
3 you copied from askART?

4 A. Correct.

5 Q. The date 1963, was that also
6 copied from askART?

7 A. Yes.

8 Q. Again, back when you composed
9 this listing, you did not focus on the date
10 of the artist, correct?

11 A. I did not focus on it.

12 Q. I'm going to show you the last
13 page of this document. Do you see at the
14 very bottom the document has some code,
15 right?

16 A. Right.

17 Q. In fact, it seems to read
18 "jpeg" in some of the codes. Do you see
19 that?

20 A. Yes.

21 Q. Does it indicate to you that's
22 probably images that were originally part
23 of the listing?

24 A. Yes.

25 Q. Above the code, the last

EXHIBIT # 1D page 6

Page 86

1 N. NOVOCIN

2 sentence in the document seems to be, "I
3 thank them for their help and guidance in
4 my life", period, and then there is a
5 symbol "TR", close symbol. Do you see
6 that?

7 A. Yes.

8 Q. Was this also the last sentence
9 of the listing that you had on Ebay?

10 A. I don't know if it is, but if I
11 can expand a second for this. Our software
12 that we use was custom written for us and
13 we would put pictures in the middle of our
14 descriptions and it would split the actual
15 description, so it could very well be that
16 is the last point that it is above the
17 pictures and then that would be continued,
18 the biography would be continued on the
19 bottom underneath it and there is a chance
20 that -- this is one of the things I have
21 been thinking of, why there was paragraphs
22 missing out of the biography when we copied
23 the whole biography. There was a chance
24 that when Worthpoint grabbed it, it came to
25 the codes for the pictures and it stopped

EXHIBIT #

2A

(1)

ories
kmarks Menu
orted 1/19/13
s Sajady
tled folder
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illa Firefox
elp and Tutorials
ustomize Firefox
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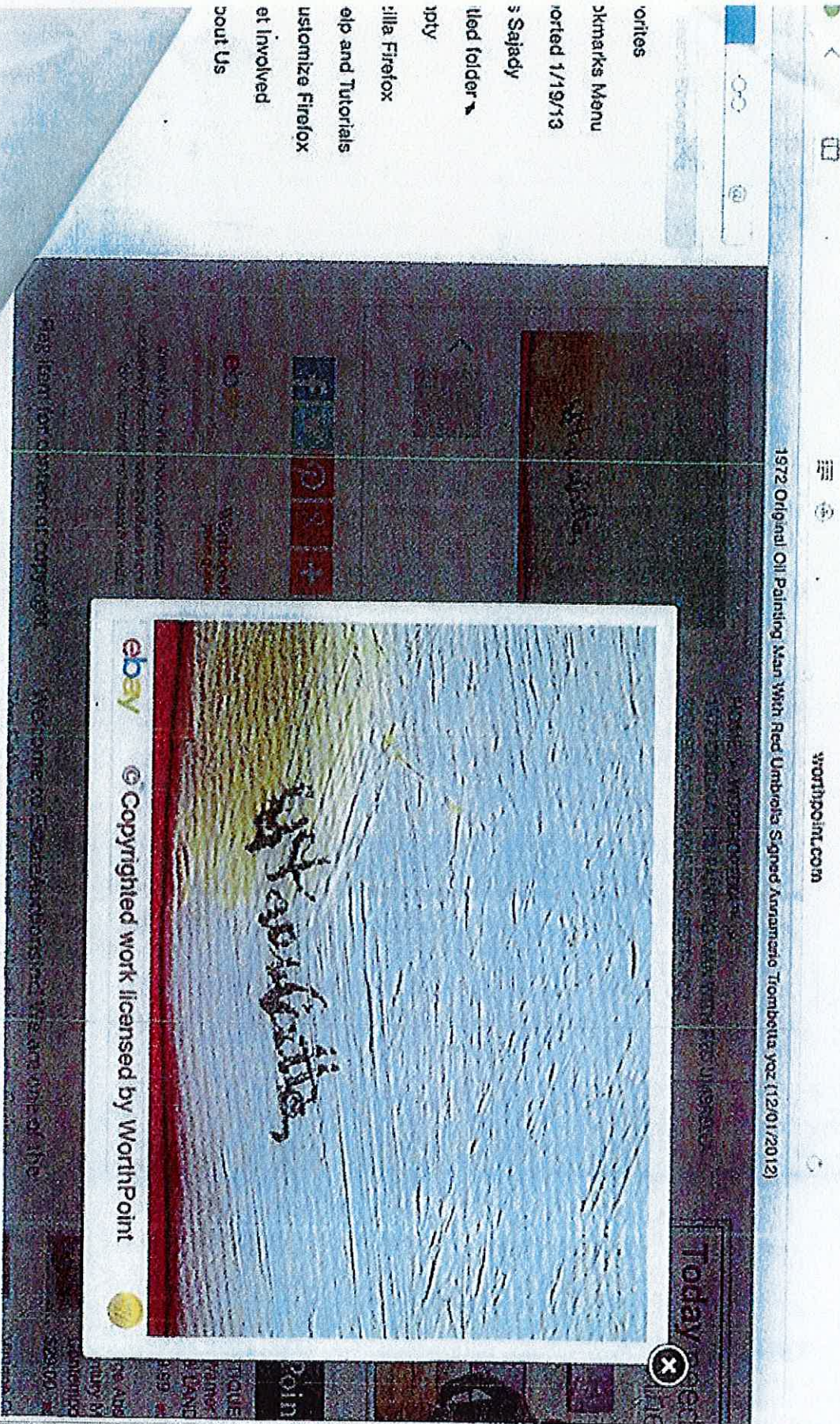


EXHIBIT #2A (2)

Exhibit #3
Photo AWA MAR 1 A
2
TROMBETTA



Plaintiff#000165

Plaintiff's Evidence 000495

EXHIBIT # ~~2A~~ (3)

Dominique T. ~~Tron~~ ~~Tron~~
7 ~~12~~ 12th Ave
Brooklyn 91212-28

Health Aid

Doctor's
8-121

Office
2-804

Surgery
C-128



EXHIBIT # 2 B Page 8

EBay Customer Service

We can only provide if we have an item number. I can provide the item number. All right.

00;14;38;18 - 00;14;41;13

Annamarie Trombetta

Thank you

EBay Customer Service

please. Stay on the line.

00;14;41;13 - 00;14;41;26

Annamarie Trombetta

I will.

00;14;42;18 - 00;14;43;10

EBay Customer Service

I will Be placing you on hold.

00;14;43;19 - 00;14;45;01

Annamarie Trombetta

Thank you. Thank you.

00;14;46;11 - 00;14;48;06

EBay Customer Service

Thanks so much for staying on line here Anna

00;14;48;08 - 00;14;49;15

Annamarie Trombetta

Yes. And your name?

EBay Customer Service

Yeah, my name is Jamie.

00;14;53;05 - 00;14;57;27

Annamarie Trombetta

Jamie. Jamie, what do you mean by it was a third party seller.

00;14;58;17 - 00;15;01;06

Jamie EBay Customer Service

Um, it's like they're using a third party application.

00;15;02;18 - 00;15;03;10

Annamarie Trombetta

Who is using.

00;15;03;10 - 00;15;09;11

Jamie EBay Customer Service

A open third party apps on their account. And regarding that, that is actually not from ebay anymore.

00;15;09;17 - 00;15;12;14

Annamarie Trombetta

EBAY
Phone Transcript

EXHIBIT # 102B Page 9

OK, it's not from eBay, is it from WorthPoint?

00;15;13;08 - 00;15;22;00

Jamie eBay Customer Service

Yeah. And I tried to get in touch with one of the experts regarding it, and they have informed me that if you want to go ahead and get some information on who is selling the item.

00;15;22;08 - 00;15;22;26

Annamarie Trombetta

Yes,

E Bay give Plaintiff
Worth Point's Phone
Number

00;15;22;27 - 00;15;25;21

Jamie eBay Customer Service

you can Get in touch with Worth Point and we do have their phone number. Number

00;15;26;21 - 00;15;36;16

Annamarie Trombetta

OK, hold on one second. Yes, I'm listening. What is it?

E BAY
Confirms
WorthPoint
website

00;15;36;21 - 00;15;45;22

Jamie eBay Customer Service

Okay. The phone number for WorthPoint contact information. Customer service will be 877 481-5750.

1972 Post

00;15;46;12 - 00;15;56;24

Annamarie Trombetta

Well, I did call them and they said that I had to get in touch with eBay because if they don't sell anything, they're a database. So I keep going back and forth.

00;15;59;16 - 00;16;10;12

Jamie eBay Customer Service

Let me try see at our end to maybe they provided information like a third party app to give it to me tried to go ahead and provide that information here on eBay.

And do it again. OK,

Annamarie Trombetta

OK. Because I still don't understand what you mean by third party. You're saying that it is the responsibility of WorthPoint to have that information.

Jamie eBay Customer Service

Yes Ma'am

Annamarie Trombetta

Well, again, Worth Point keeps telling me that since they don't sell anything and that it was sold on eBay in 2012 that you would be the source of the seller Id.

00;16;42;26 - 00;16;55;26

Jamie eBay Customer Service

Original Oil Painting Man With Red Umbrella Signed Annamarie Trombetta yqz (12/01/2012)

1/14/16, 8:42 AM



EXHIBIT
#2 B

ebay
Raw data from eBay
under sublicense

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price guide

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1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombetta yqz

- Sold for: [Start Free Trial](#) or [Sign In](#) to see what it's worth.
- Item Category: -
- Source: [eBay](#)
- Sold Date: Dec 01, 2012
- Channel: Online Auction

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>>>>> UP IN THIS AUCTION <<<<< 1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombetta New York Listed Artist - Shabby Chic Condition

- DESCRIPTION - Please be patient there are 12 photos to be loaded in this auction. Up in this auction is a wonderful and delightful oil on canvas painting of a man (I guess it could be a woman) with a red umbrella. This is by Annamarie Trombetta. It is signed on the bottom, but on the back it has written in red on the stretcher, Annamarie Trombetta "Gifted" 1977, "Painted" 1972. To our eyes it looks like it is after the style of Andre Kohn. It is quite large being approx. 48 1/2" tall and 17 1/2" wide. We are calling it shabby chic condition as it has a tear in the canvas, about 5/8" long just to the left of the man's knees, but still such a great painting. For those not familiar with Trombetta, here is information about her from off AskArt as they got it from her website: Annamarie Trombetta (1963 -) Lived/Active: New York The nature of an artist's life, creativity and

1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombetta yqz (12/01/2012)

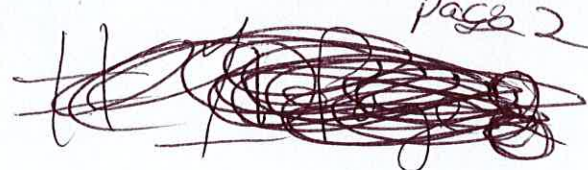
8/1/15, 8:46 PM

website: Annamarie Trombetta (1963 -) Lived/Active: New York The nature of an artist's life, creativity and growth may be synonymously expressed in the image of an archetypal tree. Beginning with the earthly descendent roots the artist like the tree branches out into its surrounding environmental and celestial world. Both ascend and descend, widening their girth of consciousness while producing visual imagery, weathering each season of change. Thus, I believe it is the nature of the artist and of nature itself to regenerate and manifest. All of the imagery in this catalog was either created en plein air or from the subject directly. My journey to becoming an artist began many years ago. The consanguineous roots of my Italian family tree provided me with an innate constitution for my artistic profession. When I was a tiny seed of contemplative thought, my artistic nature began to sprout interest while gazing up at the ceiling paintings in a neighborhood church named Regina Pacis, meaning Queen of Peace. The church located in Brooklyn, NY features ceiling paintings, sculptures, marble interiors, and incorporates architectural elements for the façade and the belfry that are of Italianate design. Before the age of three I was able to surmise that the church in the ceiling painting was indeed the church I was in. The visual stimulation was a form of education. It fostered my sense of perception which became my strongest mode for acquiring knowledge. As the years unfurled, my family moved to Staten Island. At this time it was a scenic field of luminosity, lush vegetation and a harbor view complete with sail boats and small yachts. A few years after we moved my tree of life was in jeopardy of losing a limb. What appeared to be a swollen leg was indeed a cancerous tumor. It was an almost fatal or perhaps even a fated occurrence in my life. The struggle to survive the experience was lightened by my imagination and by my artistic ability to create. I seriously thought I would go into medicine but the posters and paintings in the hospital and doctor's office held my attention more intensely. I began my formal training at The Brooklyn Museum School of Art while I was in high school. The exposure to various forms of art inspired me to expand my horizons and in the early Eighties I traveled on a summer tour to Europe. The tour comprised of six countries; Germany, Austria, France, Italy, Switzerland and England. Viewing so many different cities and cultures in a concentrated period of time...

Similar Items

No image
available

EXHIBIT #2B
page 2



Oil painting, original oil painting, impressionism

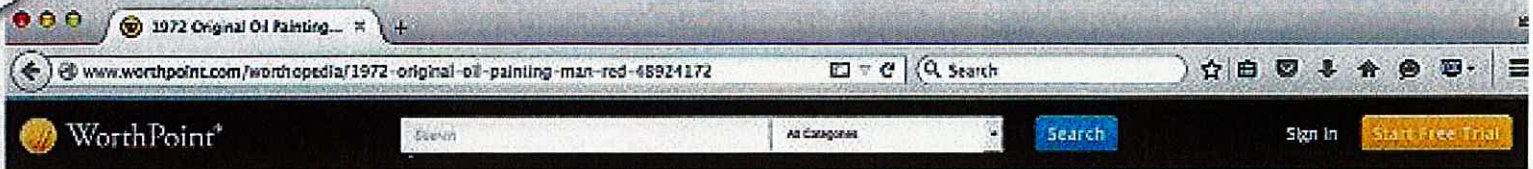
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original oil painting on canvas

Plaintiff000159

EXHIBIT #2B

11 16 13 Thu Aug 13 9:55 AM



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1972 ORIGINAL OIL PAINTING MAN WITH RED UMBRELLA SIGNED ANNAMARIE TROMBETTA YQZ

1972 ORIGINAL OIL PAINTING MAN WITH RED UMBRELLA SIGNED ANNAMARIE TROMBETTA YQZ

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SOURCE: eBay

SOLD DATE: Dec 01, 2012

CHANNEL: Online Auction

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UP IN THIS AUCTION 1972 Original Oil Painting Man With Red Umbrella Signed Annamaria Trombetta New York Listed Artist - Shabby Chic Condition

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WorthPoint MARKETPLACE PARTNERS

- California Oil Painting Landscape Well Art 8x10" Original Canvas Signed A1152 \$14.99 [buy](#)
- California Oil Painting Landscape Well Art 20x24" Original Canvas Signed H1257 \$24.99 [buy](#)
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- California Oil Painting Landscape Well Art 8x10" Original Canvas Signed A1018 \$14.99 [buy](#)



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EXHIBIT

Norb Novocin Jan.10, 2017 Phone Call Made to Plaintiff

3042

Speaker 1 Novocin

I'm the seller. I sold this on eBay.

00;02;58;00 - 00;03;42;14

#2C



Speaker 2 Trombetta

And you don't know how you acquired it.

Speaker 1 Novocin

I acquired it at an auction, somewhere. It could have been... I go to about four auctions a week. I sell about 360 items every week. ... every week. So no I don't know which auction this came from.

Speaker 2 Trombetta

Well, since it's a painting, shouldn't it have had some kind of authenticity or ah uh ...as your wife said, provenance ?

Speaker 1 Novocin

If it doesn't have provenance..... there's lots of paintings out there without a provenance and so what we stated this ... We didn't even state it was by you. We just stated it was signed Annamarie Trombetta.

00;03;42;14 - 00;03;43;28

Speaker 2 Trombetta

Right And that's fraud, sir.

00;03;44;07 - 00;03;51;28

Speaker 1 Novocin

Why is that fraud ?

Speaker 2 Trombetta

Because, I did not do that painting. And I'm not a hack of a painter, I'm a professional painter.

00;03;52;03 - 00;03;52;21

Speaker 1 Novocin

Okay

Speaker 2 Trombetta

Yahoo Mail - No Subject

Plaintiff 000072

(No Subject)

From: susan goldstein (goldenvoices@gmail.com)

To: trombettaart@yahoo.com

Date: Friday, January 9, 2015, 12:13 PM EST

Dear Annamarie,

Congrats! The work was stunning and so were you. I hope you are experiencing great success!

As I am in love with The Wisteria painting, how much is it?

~~turner, Saturday nite?~~

Love and Blessings,

Sudha aka Susan

EXHIBIT # 3 (1)

Sale of

Artwork

Jan. 9, 2015

Plaintiff 000073

EXHIBIT

4
(2)Susan B. Goldstein
531 East 52nd Street Apt 8 A
New York, New York 10022
goldenvoices@gmail.com

March 4, 2019

United States Southern
District of New York
500 Pearl Street
New York, New York 10007Lost Sale

Re: Sale of Oil Painting Wisteria Arbor Mandala by Artist Annamarie Trombetta

To The Honorable Judge Ronnie Abrams:

I, Susan B. Goldstein, am extending this letter to the court on behalf of Artist Annamarie Trombetta in reference to the loss of a sale for one of her most beautiful paintings, Wisteria Arbor Mandala which is on her professional website.

I am a retired Professor in the Communications Dept. at Baruch College in New York City. I have been familiar with the artist Annamarie Trombetta for quite some time. It was a pleasure to attend Ms. Trombetta's openings and lectures at the Union League Gallery on Park Avenue and The Italian American Museum in "Little Italy". The exhibits were spectacular and I felt compelled to bring Annamarie's work to the attention of my aunt who is an avid art collector.

Upon viewing the photos from Ms. Trombetta's exhibitions my aunt was interested in purchasing the oil painting "Wisteria Arbor Mandala" which was eighty five hundred dollars. This was a significant investment for her collection. My aunt's personal assistant came upon a listing under Annamarie Trombetta in reference to an Oil painting done in 1972 that was damaged. The post was on some site Worthpoint which sells items of low quality and standard to include the works of "Thomas Kincaid".

As a result of this finding, I phoned Ms. Trombetta about this listing under her name which she responded that she was not aware of the internet listing. Ms. Trombetta assured me that it was not her painting and did not know why her full name was associated with such a site. I encouraged Annamarie to try and have this horrible and dreadful listing removed from the internet at once.

My aunt's assistant did point out that the description on the Worthpoint internet site reference the artist Annamarie Trombetta's website. The oil painting my aunt wished to purchase is on Annamarie's website. The reference to the website of Artist Annamarie Trombetta on the Worthpoint site is the main reason why my aunt decided not to purchase the painting. It was indeed a favorite image, however the amount of money for the painting and the association with such a "cheap and disreputable site" was too problematic to facilitate the sale of Annamarie's lovely painting. Losing the sale of eighty five hundred dollars is quite a disappointment alas my aunt has quite a collection of art and to not be included in her collection is an even greater misfortune.

It is with my full support that I applaud Ms. Trombetta with her legal pursuits. These unorthodox and disreputable internet site have created so many problems for Ms. Trombetta at a time when she should have been celebrating and selling her work and her successes.

Very Truly,

Professor Susan B. Goldstein

March 4, 2019

Notary

MOHAMMED IALI
NOTARY PUBLIC, STATE OF NEW YORK
01AL6384792
QUALIFIED IN QUEENS COUNTY
COMMISSION EXPIRES DECEMBER 17, 2022

Plaintiff 000074

Gmail - Letter



Annamarie Trombetta <artofannamarie@gmail.com>

Letter

1 message

Scott Goodwillie <scottgoodwillie@icloud.com>

To: Annamarie Trombetta <artofannamarie@gmail.com>

Thu, Apr 7, 2022 at 9:41 AM

To Whom it May Concern:

I am a professional artist and colleague of Annamarie Trombetta whom I have known for over twenty years.

In January 2015 I attended her first solo exhibition at the Union League Club Gallery on Park Avenue in New York City. I was impressed by her work and with the number of pieces in her show. When I was informed that Ms. Trombetta did not have gallery representation, I offered to speak with gallerists whom I knew in Chelsea on her behalf. I had done so in the past and in fact in 2002 I made an introduction to the Arnot Museum Director John Ahern on Ms. Trombetta's behalf. As a result she was included in the prestigious 2003 Representational Exhibit at the Arnot Art Museum in Corning New York.}

Months later, in the summer of 2015, I presented photos of Ms. Trombetta's artwork to some of my contacts. Two galleries in particular were interested, J. Cacciola and Tazza Gallery both located in Chelsea, NYC. In late August, upon scheduling a personal introduction, one of the gallerists found the eBay listing under Annamarie Trombetta's name and the owner of the gallery was no longer interested.

For those of us in the "Professional Field of Art", particularly in the year 2015, anyone selling artwork particularly on eBay or any other online platform is considered an amateur artist. The internet listing, once discovered by the galleries, sabotaged the interest in Ms. Trombetta's work. I can attest to this from personal experience that the internet link ended all possibilities of gallery representation.

I encouraged Ms. Trombetta to get the link removed from the internet as soon as possible and I am outraged that she had such a difficult time to remove the fake signature that was photo featured and referenced next to her biography. This ordeal has greatly affected Ms. Trombetta's income and reputation--for what it's truly "worth".

Sincerely
Scott B. Goodwillie
646-784-0764

Sent from my iPhone

EXHIBIT #5

Plaintiff 000075

B

ITALIAN AMERICAN MUSEUM

EXHIBIT
#6

Joseph V. Scelsa, Ed.D.

Founder and President

jvscelsa@

italianamericanmuseum.org

T 212 965 9000

C 917 642 4922

151 Mulberry Street
New York, NY 10013

April 6, 2022

To Whom It May Concern:

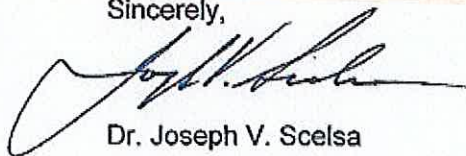
I am the Founder and President of the Italian American Museum in New York City.

In February 2015, Anna Marie Trombetta exhibited a one woman show at the Italian American Museum entitled, "Central Park Imagery en Plein Air". Her work was compelling and captured the elegance of Central Park in a profound way. Her use of color, light, detail and perspective is truly a thing of beauty and grace to behold.

I have been informed that someone has attempted to use her name on works not of her creation. This in no way should be seen as a reflection on her works but unfortunately it could devalue them.

I sincerely hope her name can be removed from any works not created by her. If not it may jeopardize our ability to show her work in the future.

Sincerely,



Dr. Joseph V. Scelsa

Administrative Office
1806 Hering Avenue
Bronx, NY 10461

www.ItalianAmericanMuseum.org



annamarie trombetta



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1972 Original Oil Painting Man With Red Umbrella Signed ...www.worthpoint.com › Worthopedia™

1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombetta yqz.

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Annamarie Trombetta | Whitepageswww.whitepages.com/name/Annamarie-Trombetta › Whitepages

Find Annamarie Trombetta's phone number, address and more on Whitepages, the most trusted online directory with contact information for over 90% of US ...

artist annamarie trombetta's imagery offers visionary ...italianamericanmuseum.org/news/news_plein.html

Artist Annamarie Trombetta's "Central Park Imagery," a collection of en plein air works in oils, pastels, watercolors, etchings and drawings will be on display at ...

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Annamarie Trombetta on Paddle8<https://paddle8.com/artists/annamarie-trombetta/>

Annamarie Trombetta Water Tower \$300 Part of New York Academy of Art. You are now following Annamarie Trombetta and will get email alerts when we add ...

Annamarie Trombetta - Pollock Krasner Image Collectionwww.pkf-imagecollection.org/artist/Annamarie_Trombetta/biography/

Annamarie Trombetta. Contact Works. CONTACT. Annamarie Trombetta Studio: 175 East 86th Street (14P) New York, NY 10128. Phone/ Fax: 212-427-5990.

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annamarie trombetta - OneLook Dictionary Searchwww.onelook.com/?lang=annamarie+trombetta › OneLook Dictionaries

We found one dictionary that includes the word annamarie trombetta: Art dictionaries Art (1 matching dictionary). Annamarie Trombetta: Artist Search [home, info] ...

saalem kriegler on Twitter: "Painting Central, a short video ...<https://twitter.com/saalemk/status/269681283083403264>... @saalemk 16 Nov 2012. Painting Central, a short video about Annamarie Trombetta a painter working in Central Park, NYC. <http://vimeo.com/52924850> ...

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Annamarie Trombetta attends the Sing for Hope pop up ...www.gettyimages.com/.../annamarie-trombetta.../11550981... › Getty Images

Annamarie Trombetta attends the Sing for Hope pop up pianos launch at the Sing For Hope Piano Warehouse on June 7, 2011 in New York City. Get premium ...

annamarie trombetta Pictures & Images - Photobucketphotobucket.com/images/annamarie%20trombetta

Browse Annamarie Trombetta pictures, photos, images, GIFs, and videos on Photobucket.

Flickr: Annamarie Trombetta<https://www.flickr.com/people/annamarietrombettaar/>

Annamarie Trombetta hasn't listed any contacts yet. Testimonials (0). Annamarie Trombetta doesn't have any testimonials yet. Name: Annamarie Trombetta.

Searches related to annamarie trombetta

artist annamarie trombetta

anna marie trombetta

annamarie trombetta facebook

judge annamarie trombetta

First

EXHIBIT

#7

(1)

1972 original oil painting man with red umbrella signed annamarie trombetta yqz - Google Search

Plaintiff 000053

1/5/16, 1:05 PM


Google 1972 original oil painting man with red umbrella signed annamarie trombett

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 1972 Original Oil Painting Man With Red Umbrella Signed Annamarie Trombetta yqz. Sold for: Start Free Trial or Sign In to see what it's worth. Item Category: ...
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Annamarie Trombetta - Artist Info
[www.trombettaart.com/info.html](#)
 EDUCATION 1999 - National Academy School of Fine Arts 1991 - William Butler Yeats Summer School, Sligo, Ireland 1989 - New York Academy of Art 1987 - Art ...
 Missing: 1972 oil man red umbrella yqz
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Annamarie Trombetta, Artist Interviewed by June Middleton ...
 <https://www.youtube.com/watch?v=ufEQ3D3LWms>
 Apr 29, 2015 - Uploaded by JuneMindingBusiness
 Annamarie Trombetta, an artist who's art has been exhibited around the world, has created works in oil ...
 Missing: 1972 man red umbrella yqz

Artist's ferry suit sketchy, claims 'brain damage' - NY Daily ...
[www.nydailynews.com/.../artist-annamarie-trombetta-claims-bra...](#) Daily News
 Dec 14, 2009 - Artist Annamarie Trombetta claims 'brain damage' in ferry suit. BY John ...
 ... "Her reason for being is art," lawyer Natascia Ayers said. "She was ...
 Missing: 1972 oil red umbrella yqz

Painting Central - artist Annamarie Trombetta on Vimeo
 [vimeo.com](#) › salem kriegler › Videos Vimeo
 Nov 6, 2012
 Artist Annamarie Trombetta a NYC based painter working in Central Park. A profile of Annamarie as an artist.
 Missing: 1972 oil man red umbrella yqz

Page 1 - Italian American Museum
[italianamericanmuseum.org/exhibitions/Pleinair.htm](#)
 Acclaimed artist Annamarie Trombetta presents a solo exhibition that ... Ms. Trombetta has created works in printmaking, watercolor, oil and pastel and is ... On view are works of art executed in oils, pastels, watercolors, etchings and drawing.
 Missing: 1972 man red umbrella yqz

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 Affordable - Free Returns - No Reproductions - Free Shipping
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EXHIBIT

#7 (G)



1972 original oil painting man with red umbrella signed annamarie trombett



Annamarie



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 Most Popular Artists - The Showroom - New Arrivals - Staff Favorites

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 yqz. Sold for: Start Free Trial or Sign In to see what it's worth. Item Category: ...
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Page 1 - Italian American Museum

italianamericanmuseum.org/exhibitions/Pleinair.htm ▾

Acclaimed artist Annamarie Trombetta presents a solo exhibition that ... Ms. Trombetta
 has created works in printmaking, watercolor, oil and pastel and is known ... was an
 exhibition of Italian paintings from the collection of Gaetano Marzotto.
 Missing: 1972 man red umbrella yqz

A Portrait of 'Portrait Of the Artist, Running' - The New York Sun

www.nysun.com/on-the-town/portrait-of-portrait-of-the-artist.../13079/

Apr 29, 2005 - A man in the center - his face obscured by shadow - turns away and
 refuses ... "The whole feeling of the painting," Mr. Schwartz writes in the book, "was ...
 Others seen at the party were artist Annamarie Trombetta, who ... up in Queens and
 attended an art class at the Little Red School House. ... Sign up now.

Missing: 1972 umbrella yqz

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Central Park's Plein Air Past | OutdoorPainter

www.outdoorpainter.com/central-park-s-plein-air-past/ ▾

So it's perfectly natural that plein air painting would go on in those choice ... "The
 Destructive Dance of 'Sandy,'" by Annamarie Trombetta ... "Central Park Clockwork
 Mode of Multicolored Apps," by Annamarie Trombetta, oil and mixed media.

Missing: 1972 man red umbrella yqz

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Painting Central - artist Annamarie Trombetta on Vimeo



vimeo.com › salem kriegler › Videos Vimeo ▾

Nov 6, 2012

Artist Annamarie Trombetta a NYC based painter working in
 Central Park. A profile of Annamarie as an artist.

Missing: 1972 oil man red umbrella yqz

[PDF] 2010 Newsletter - Artists' Fellowship, Inc.

www.artistsfellowship.org/AFNewsletter2010.pdf ▾

Sep 22, 2010 - In 1972, he has guided its growth into the most widely ... Red Army in
 Germany during World War II were still hidden in depositories ... Literature and later a
 Masters of Fine Art in Painting and Art History. ... Annamarie Trombetta ... Rina
 Gerevitz, Robert Strong, Dorothy Wiggins, Guy Wiggins, Pam Singleton.

Missing: umbrella yqz

Ask Painting Appraisers - An Art Appraiser Will Answer Now

EXHIBIT

17

(3)

Plaintiff 000120

Annamarie Trombetta

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[PORTFOLIO](#)
[VIDEO](#)
[ARTIST INFO](#)
[BIOGRAPHY](#)
[CREDENTIALS](#)
[CONTACT](#)

Exhibit
#8(1)

New website for Annamarie Trombetta coming soon!

Hello, welcome to my website. The Media I work in are:

Etching Oil Painting Pastels Watercolor



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CMI

Annamarie Trombetta

Plaintiff 000124



Biography



The nature of an artist's life, creativity and growth may be synonymously expressed in the image of an archetypal tree. Beginning with the earthly descendent roots the artist like the tree branches out into its surrounding environmental and celestial world. Both ascend and descend, widening their girth of consciousness while producing visual imagery, weathering each season of change. Thus, I believe it is the nature of the artist and of nature itself to regenerate and manifest. All of the imagery in this catalog (tba) was either created en plein air or from the subject directly.

My journey to becoming an artist began many years ago. The consanguineous roots of my Italian family tree provided me with an innate constitution for my artistic profession. When I was a tiny seed of contemplative thought, my artistic nature began to sprout interest while gazing up at the ceiling paintings in a neighborhood church named Regina Pacis, meaning Queen of Peace. The church located in Brooklyn, NY features ceiling paintings, sculptures, marble interiors, and incorporates architectural elements for the facade and the belfry that are of Italianate design. Before the age of three I was able to surmise that the church in the ceiling painting was indeed the church I was in. The visual stimulation was a form of education. It fostered my sense of perception which became my strongest mode for acquiring knowledge.

As the years unfurled, my family moved to Staten Island. At this time it was a scenic field of luminosity, lush vegetation and a harbor view complete with sail boats and small yachts. A few years after we moved my tree of life was in jeopardy of losing a limb. What appeared to be a swollen leg was indeed a cancerous tumor. It was an almost fatal or perhaps even a fated occurrence in my life. The struggle to survive the experience was lightened by my imagination and by my artistic ability to create. I seriously thought I would go into medicine but the posters and paintings in the hospital and doctor's office held my attention more intensely.



I began my formal training at The Brooklyn Museum School of Art while I was in high school. The exposure to various forms of art inspired me to expand my horizons and in the early Eighties I traveled on a summer tour to Europe. The tour comprised of six countries; Germany, Austria, France, Italy, Switzerland and England. Viewing so many different cities and cultures in a concentrated period of time helped me to see the similarities as well as the differences of each quite clearly.

Upon my return I enrolled in an art history course to examine the content of art in relation to its chronological, political and historical relevance while applying to art colleges. I was accepted to Parsons School of Design located in lower Manhattan. The pulsating pace of this compressed cosmopolitan city was reflected in the school's curriculum. Although I did enjoy the challenges and experiences which expanded my capabilities, I was not satisfied with the level of my drawing and painting skills. In the mid Eighties I attended The New York Academy of Art which focused on teaching the history and traditional techniques from periods of art, such as the Italian Renaissance, the classical and neoclassical periods in France, as well as the Spanish, Dutch and Flemish masters. Here I studied cast drawing, grisaille painting, anatomy, dissected cadavers, yet most influential to me was geometry and perspective.

During this period I traveled once again to France and Italy to study with my teachers who offered summer classes in art history, drawing and painting. I remember when I was in the French countryside feeling as if I was walking into a huge painting. The views felt so familiar due to the talents of Monet, Pissarro, VanGogh, etc. In my solitude I would envision them, particularly VanGogh in a wheat field painting or see the circular hay stacks change colors by sunset right before my eyes. The truth captured in their paintings a century ago felt so real to me, it spiraled an indelible influence. This experience still inspires me to strive towards capturing my subjects with a sense of presence and atmosphere. Visiting Italy again, my ancestral homeland, sharpened my acuity and attraction to works of art on uniquely shaped canvases. There were so many moments that will be with me throughout my life, most notable was to see the chariot markings while walking in the ruins of ancient Rome, or to hear bells toll in St. Mark's Square, and to be within inches of some of the most revered art in the world.



When I returned to the States, the desire to develop artwork in various mediums became the goal. I started attending The National Academy School of Fine Arts to explore and perfect the media of pastels and figure painting, and also to study printmaking. During this time I was employed at The National Academy Museum. The Academy and its intriguing history filled the chasm of my knowledge for the heritage of American art while also informing me of the cultural developments in my country, particularly those in New York. The opportunity to read the Academy's books while I was working at the Museum, was an enlightening experience. I learned, most importantly, about the Hudson River School painters and their personal involvement with writer/poet William Cullen Bryant. This relationship between artists and writers of that time initiated the unfoldment of Central Park. The Park, which is adjacent to The National Academy Museum was already charted territory for my artistic expression. Learning about the creation of the Park intensified my passion for depicting it.

During my tenure at The Academy, a conversation with a museum visit led to my interest in the W.B. Yeats Society of New York, and another trip abroad. Coincidentally and perhaps synchronistically I had been attending lectures on Theosophy about the same time I was learning about Yeats. Crucial to my personal and professional development at that time was my comprehension of why Theosophy influenced the modern movement in the Arts. Yeats, like many other writers, musicians, and artists such as Mondrian and Klee, etc. drew inspiration from the philosophical texts written by the robust Russian, Madame Blavatsky. Within a few months I had won a scholarship under the auspices of the Yeats Summer School in Sligo, Ireland via the Yeats Society of New York.

A short trip to London, preceded the Summer School, where I hunted down John Singer Sargent's charcoal sketch of Yeats at the National Portrait Gallery. This inspired a trip to the Tate, and several other collections. Traveling to England first set the stage for the political, personal, and historical dynamics that I was about to encounter regarding the legacy of Yeats and of Ireland. Before the school commenced, there was a ceremonial service at Drimcliff Church where Yeats is buried. The picturesque view and the enigmatic words of his icy epitaph became etched in my memory on that day and inspired me to create a painting titled after his poem "Under Benbulbin" which elaborates on his immortal words. To learn about his family, his life and his vision motivated me to begin a new chapter in creating my own work.

To culminate my journey, when I returned home I gathered the metaphorical leaves and branches that had fallen from my artistic tree, be it ancestral or archetypal and concentrated solely on 'The Holy Tree' described in Yeats's poem "The Two Trees." This image, inspired by the milieu of a mentor miles away is a tribute to his gifts and determined ways which regenerated and awakened the visionary in me. This upcoming catalogue highlights the pictorial progression from that trip and the time that followed.

I wish to acknowledge certain individuals who have enhanced my artistic sensibilities as a person, as well as an artist. These individuals include Everett Raymond Kinstler, Raymond Steiner, Harvey Dinnerstein, Burton Silverman, the artist's in The Painting Group particularly Aaron Shikler, David Levine, Danny Schwartz, Irene Hecht. I thank them for their help and guidance in my life.

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TDMOA

CMT

Annamarie Trombetta

EXHIBIT

#8

elaborates on his immortal words. To learn about his family, his life and his vision motivated me to begin a new chapter in creating my own work.

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Plaintiff

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